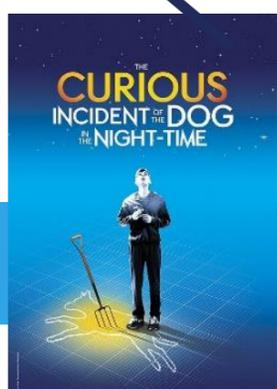


# Chauncy Drama Learning Journey



Evaluate live theatre  
Component 3



Employment  
Sixth form/college



Performing from a text  
Practical performance of scripted extracts in small groups to an examiner  
Component 2

Interpreting Theatre  
Revise set study text practically and study a piece of live theatre to evaluate. Prepare and practice written answers for exam  
Component 3



Devising project  
Working as a group devising from a stimuli using the influence of a practitioner or genre  
Component 1

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Scripted showcase  
Practical performance of scripted extracts in small groups to an invited audience

Set text  
Practical study of the set text as an actor, director and designer in preparation for the written exam

Touring pantomime  
Rehearsal of a short interpretation of a traditional pantomime story to be performed to local Primary schools



Further practitioners and devising project  
Introducing more practitioners before working as a group devising from a stimuli using the influence of a practitioner or genre



Pantomime  
Discovering the origins of pantomime and devising a new Christmas themed story

Devising project  
Working as a group devising from a stimuli using the influence of a practitioner or genre

Scripted performance  
Practical performance of scripted extracts in small groups



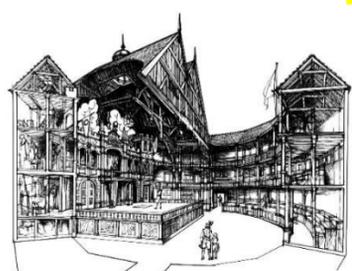
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T.I.E  
Project based work where an educational message is presented.



Mark Wheeler  
Verbatim plays  
Studying a text as an actor, director and designer

Practitioners  
Exploring the main practitioners whose work has left a legacy in Drama.



History Of Theatre  
Going back to the very beginning through a whistle stop tour of the key moments in theatre history

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Year 8 options

Year 7 and 8 Drama

